

OTTO H. ALBRECHT'S

Choice Compositions

for the

BANJO

FRED'S VISIT WALTZ.....	Solo.....	Cts 10
IDA SCHOTTISCHE.....	Duett.....	25
VIRGINIA HOE DOWN.....	Duett.....	25
LEHIGH SCHOTTISCHE.....	Duett.....	25
STUDENT CLOG.....	Duett.....	15
EVENING HOP SCHOTTISCHE.....	Duett.....	25
MINNEAPOLIS POLKA.....	Duett.....	25
RIDGWAY PARK POLKA MAZURKA.....	Quartette. Arr'd for 1-2-3 or 4 Banjos. Complete.....	75
GOLDEN BELL WALTZ.....	Quartette. Arr'd for 1-2-3 or 4 Banjos Complete.....	50
THE MERRY TRAVELLER'S QUICKSTEP.....	Banjo & Guitar.....	50

Gagel, Eng^r N.Y.

PHILADELPHIA;
PUBLISHED BY OTTO H. ALBRECHT.

Respectfully dedicated to
H. P. ROSS Esq. Hartford, Conn.

THE MERRY TRAVELLER'S QUICKSTEP.

INTRODUCTION.

COMPOSED BY
OTTO H. ALBRECHT.

Tune Bass to B.

BANJO.

The musical score for the Banjo introduction consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and musical notes (quarter, eighth, and sixteenth notes, as well as rests). The score includes repeat signs and first/second endings. A bracket labeled "7th Pos." spans the fifth staff, and another bracket labeled "1." spans the sixth staff. A second bracket labeled "2." spans the seventh staff. The eighth staff concludes with a final double bar line.



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THE MERRY TRAVELLER'S QUICKSTEP.

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INTRODUCTION.

GUITAR.

The musical score is written for guitar in 2/4 time, featuring a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is primarily composed of chords and single notes, with some melodic lines in the treble. The score includes repeat signs and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a final chord.

